

Rachel Hawthorn

445 Hover Street | Longmont, Colorado 80501
303.521.5012 – rachel.hawthorn@gmail.com

Education

Graduate Coursework in Art History and German Studies – University of Colorado, Boulder, Colorado 2010
Graduate coursework in Arts and Humanities - University of Colorado, Denver, Colorado 2007
Graduate Coursework in Visual Arts - Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York 2005 - 2006
Bachelor of Fine Art, 2004 University of Colorado, Denver, Colorado BFA Thesis: *Archaeometry*

Emphasis

Visual artist using mixed media to explore the representation of memory and experience on the personal domestic level, and the macro level of portrayal of memory and experience as a cultural phenomenon. Currently transitioning to the academic study of related topics in the field of Art History.

Collection and Gallery Experience

Volunteer Gallery Assistant, Working with Artists - Lakewood, Colorado 2006 - 2007
Photo Archive Consultant, Grant Family Collection - Denver, Colorado 2006 - 2007
Photography Collection Intern at Idaho Springs Historic Society June-August 2004
Photography Intern, Colorado Historic Society Photographic Archives, Denver, Colorado 2003-2004
Gallery Assistant, Emmanuel Gallery, University of Colorado, Denver, Colorado 2003
Studio Intern with Debra Goldman, Ironton Studios, Denver, Colorado 2001-2002

Additional Employment Experience

Program Assistant, Miramontes Arts and Sciences Program, University of Colorado, Boulder, Colorado 2010-Present
Head Photographer, Lab Manager and Graphic Designer, Colorado State Patrol, Golden, Colorado 2007-2010
Document Imaging and Database Management Coordinator, Office of the Registrar, University of Colorado, Denver, Colorado 2006 – Present
Office Manager, Office of Student Activities, Colorado School of Mines, Golden, Colorado 2004-2006
Employment Database Technician, Career Center, University of Colorado, Denver, Colorado 2003-2004
Photography Lab Technician, Auraria Center for Photography - Denver, Colorado 2002-2003
Receptionist, Granite Systems, Denver, Colorado 2001-2003
Store Manager, Ritz Camera, Port Huron, Michigan 2000-2001
Photographic Assistant - Ambrosi & Associates, Troy, Michigan 1999-2000
Shift Manager, Barista, Starbucks Coffee, Metro Detroit, 1997-1999, Littleton, Colorado 2001

Conferences, Committees, Presentations and Participation

2500 Years of the History of Art in 45 Minutes – Miramontes Arts and Sciences Program, PEAC Summer Bootcamp Lively Arts Guest Lecturer, University of Colorado, Boulder, Colorado July 2010
Guest Presenter – Intro to Art History, Professor Nathan Abels, Red Rocks Community College, Lakewood, Colorado November 2009
Architecture and Memory – Artist Presentation, Sliding Door Gallery, Denver, Colorado February 2009
Portfolio Reviewer, SPE National Conference, Denver, Colorado March 2008
Local Planning Committee – SPE National Conference, Denver, Colorado March 2008
Planning Co-Director – Denver Month of Photography, March 2008
Publisher, 303Photo.blogspot.com – Denver, Colorado, 2008 - 2009
Invited Critic “Inside the Studio” – PlatteForum, Denver, Colorado, December 2007
Peer Reviewer, *Gender, Power and Authority* – eSharp Online Journal, University of Glasgow April 2007
Portfolio Reviewer, SPE National Conference, Miami, Florida March 2007
Making Art and Getting Around: On Art and Community – SelfMade Artist Lectures, Double Daughters Salotto, Denver, Colorado, February 2007
Juror, *ShowOff* Art Exhibit, Capsule Gallery, Denver, Colorado February 2007
Panelist, *Music & Visual Arts*, Colorado Symphony Orchestra, Boettcher Concert Hall, Denver, Colorado January 2007
Co-Host, Americans For the Arts Creative Conversations, Denver, Colorado October 2006
President, Student Arts Alliance, University of Colorado at Denver - Denver, Colorado 2002-2004

Rachel Hawthorn

445 Hover Street | Longmont, Colorado 80501
303.521.5012 – rachel.hawthorn@gmail.com

Exhibitions

Solo and 2 Person shows

- 2009 *Memory Houses (Solo)* – Sliding Door Gallery, Denver, Colorado
- 2007 *Between the Leaves (Solo)* - Site Specific Installation, University of Colorado, Denver, Colorado
- 2006 *Coney Island (Solo)* - Double Daughter's Salotto, Denver, Colorado
- Shift Context (2 person)* - Edge Gallery/Colorado Photographic Arts Center, Denver, Colorado
- Coney Island (2 person)* - Revive Spa and Salon, Denver, Colorado
- 2004 *Archaeometry (Solo Thesis Exhibition)* - Denver Press Club, Denver, Colorado

Selected Group and Invitational Shows

- 2011 *Feminine Influence* – Flash Gallery, Lakewood, Colorado
- 2010 *Alumni Show* - Marriott Partnership Gallery, Denver, Colorado
- 2009 *Group Show* – Sliding Door Gallery, Denver, Colorado
- 2008 *The Simple Truth* – Rule Gallery, Denver, Colorado
- SDG & Friends* – Sliding Door Gallery, Denver, Colorado
- 2007 *Group Show* – Denver City & County Building, Denver, Colorado
- Dirty Little Secrets* - Altered Esthetics, Minneapolis, Minnesota
- Marina Graves +2: Rachel Hawthorn and Mark Sink* - Vertigo Art Space, Denver, Colorado
- Field Trip: SelfMade at CSO* - Boettcher Concert Hall, Denver, Colorado
- Scavenger Hunt* - Flash Gallery, Lakewood, Colorado
- 2006 *Artistic Conspiracy/Unwrapping The DAM* - The Invisible Museum, Denver, Colorado
- Beginnings* - Red Delicious Press, Aurora, Colorado
- 2005 *Space: Physical/Psychological* - Flash Gallery, Lakewood, Colorado
- En-Capsule-Ate* - Capsule Gallery, Denver, Colorado. Juror: Michael Paglia
- Member Invitational Exhibition* - Center for Fine Art Photography, Museum of Contemporary Art, Fort Collins, Colorado
- 2004 *Colorado 2004* - Colorado Springs Fine Art Center, Colorado Springs, Colorado Juror: Arthur Roger
- 2003 *Student Exhibition* - Marriott Partnership Gallery, Denver, Colorado Juror: Ron Judish
- 2002 *Arts Alliance Meet & Greet* - Curator & Exhibitor, University of Colorado, Denver, Colorado

Press

- "Between the Leaves" - Debra Goldyn, Life & Arts Editor, UCD Advocate, Denver CO, May 2, 2007
- Critics Choice: Visual Arts – Kyle MacMillan, Denver Post, Denver CO, December 10, 2006
- ArtBeat - Michael Paglia, Westword, Denver CO, June 15th, 2006
- “Perspectives of Space”, Heather Wahle, The Metropolitan, Denver, CO v29 i29, April 21, 2005

Awards

- 2004 Student Travel Scholarship Recipient: for travel to National Conference - Society for Photographic Education, Newport, Rhode Island
- 2003 Kelley Travel Grant: Research Trip -“The Dawn of Photography - French Daguerreotypes 1839-1855” Metropolitan Museum of Art, New York City, New York, University of Colorado College of Arts and Media, Denver, Colorado

Publications

- Web Portfolio Review Challenge with Alec Soth - June 2007
- Book Review: *Light in the Dark Room – Photography and Loss* by Jay Prosser, Exposure Magazine Vol 39.2, Fall 2006
- Cover and Feature Photography, Cairn Magazine, Fall 2006
- Cover and Feature Photography, Cairn Magazine Spring 2006

Volunteer Service and Donations

- 2006 Annika Tiede Liver Transplant Fundraiser, Internet and Normal, Illinois,
- 2005 Student Volunteer, Society for Photographic Education National Conference - Portland, Oregon
- 2004 Art at the Oxford to benefit the University of Colorado at Denver Education Fund; Oxford Hotel, Denver, Colorado
- Ireland Study Abroad Auction; Ironton Studios, Denver, Colorado
- 2003 Arts Alliance Art Auction; University of Colorado, Denver, Colorado
- 2002 Colorado Symphony Gala Auction; Denver Center for the Performing Arts, Denver, Colorado